



## ■ Aleks Filmore

*Writer of queer intimacy, rupture, and emotional aftermath*

Aleks Filmore writes about the behavioral patterns inside love: why we stay, what we tolerate, and what remains after connection collapses. His work examines intimacy with surgical humor and psychological precision, tracing how self-awareness is earned rather than declared.

His books form a developing literary arc exploring modern queer relationships through escalating accountability: from chaos, to consequence, to self-interrogation.

# ■ Selected Recognition

## Fractured Lit (2026)

Longlisted for the Fractured and Fused Prize at Fractured Lit (2026), judged by Sherrie Flick

## Publications

Published in Prism & Pen, Hello Love, The Good Men Project, and Heart Affairs

## Amazon Rankings

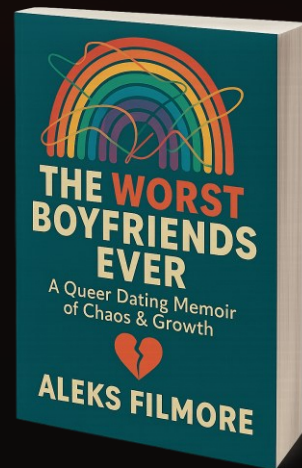
Amazon #1 in Gay Humor #2 in Gay Romance  
4.6-star average with 110+ verified reviews

## Podcast

Guest appearances on The Worstship Apple podcast with Joy Alicia

# ■ The Heartbreak Canon

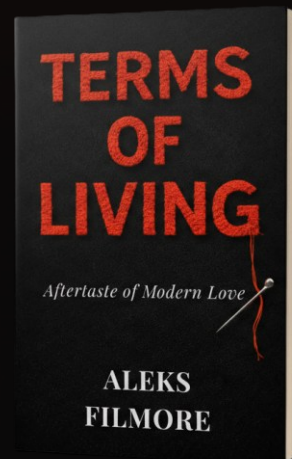
Filmore's books form a trilogy examining modern intimacy through progressive self-awareness



## The Worst Boyfriends Ever

(2025)

The chaos phase. A memoir-in-essays dissecting queer dating archetypes and repeated emotional patterns. Darkly funny, sharply observed, and psychologically aware.



## Terms of Living: Aftertaste of Modern Love

(March 27, 2026)

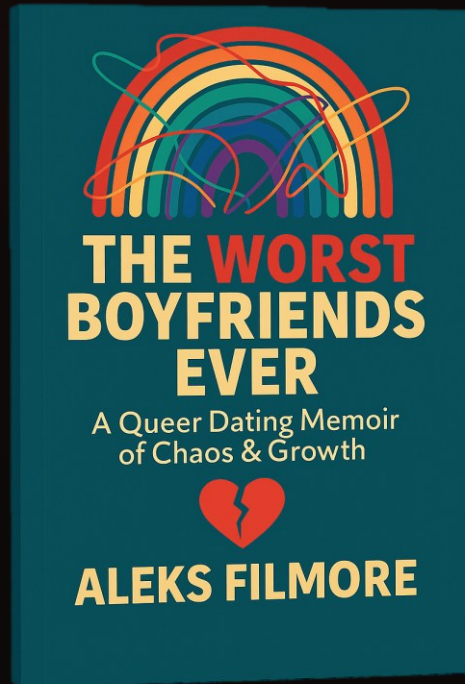
The aftermath phase. A restrained meditation on what remains once survival is over: silence, habit, identity, and self-return. Where the first book exposed patterns, this one studies their residue.

## Am I the Red Flag?

(TBA)

The accountability phase. A philosophical and humorous interrogation of one's own role inside relational failure. The mirror turns inward.

## ■ **About** *The Worst Boyfriends Ever*



A queer memoir told in short, precise essays. Each chapter isolates a dating archetype to examine why we rationalize incompatibility, ignore early signals, and mistake intensity for intimacy.

The book balances sharp humor with behavioral insight, transforming personal missteps into cultural commentary on contemporary love.

### **Selected Reader Responses**

“ *Sharp, self-aware, and painfully funny. It's about learning to recognize patterns, set boundaries, and choose yourself.* ”

“ *“Chaotic, laugh-out-loud honesty without self-pity.”* ”

“ *“Truth + time = comedy.”* ”

## ■ **Terms of Living: *Aftertaste of Modern Love***

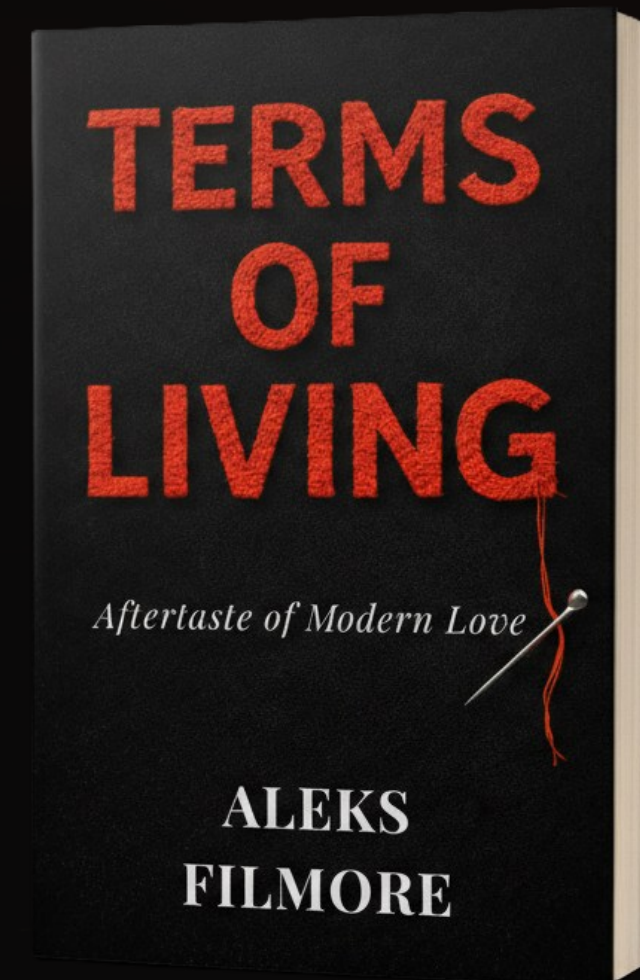
LAUNCH: MARCH 27, 2026

*Terms of Living* shifts the focus from breakup to aftermath. It examines the quieter architecture of healing: the discipline of distance, the psychology of staying too long, and the identity reconstruction that follows relational rupture.

Reflective and precise, the book avoids self-help prescriptions. Instead, it studies the emotional residue left behind when attachment dissolves.

Silence becomes data, habit becomes evidence, and the self becomes something to study rather than narrate.

*Terms of Living* is where the humor recedes and the observation becomes clinical.



■ ————— **UPCOMING**

# **Am I the Red Flag?**

(TBA)

A self-interrogation of modern dating culture that examines personal accountability within queer relationships. Philosophical, incisive, and darkly funny.



## ■ Editorial Themes & Interview Topics

The psychology of staying too long  
in relationships

Queer intimacy without  
melodrama

Humor as emotional analysis

Building a literary trilogy from  
personal rupture

Writing about heartbreak without  
self-help language

Indie publishing as creative  
autonomy

Accountability in modern dating culture

# ■ Contact

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## Online

Website: [aleksfilmore.com](http://aleksfilmore.com)  
Instagram: [@aleksfilmore](https://www.instagram.com/aleksfilmore)  
Substack: [aleksfilmore.substack.com](https://aleksfilmore.substack.com)  
Medium: [essays.aleksfilmore.com](https://essays.aleksfilmore.com)

## Email

[aleksfilmore@gmail.com](mailto:aleksfilmore@gmail.com)